

# Digital Video Editing- Class Requirements

## Requirements/Points

Participation/Use of Class Time- 15

Daily Journal- 5

Non Streaming Planning-5

Non Streaming Movie- 20

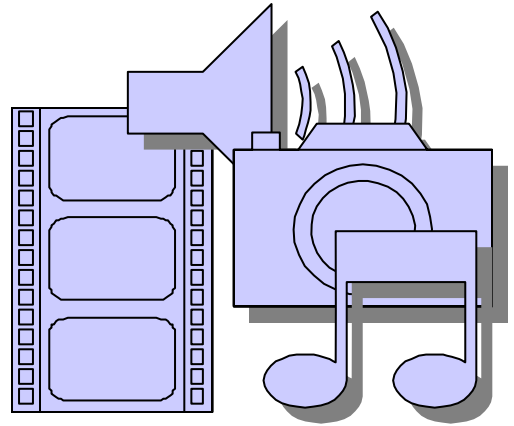
Streaming Movie- 30

Set/Background- 5

Script Rehearsal- 5

Story Boarding/Script- 5

Streaming Movie (touch up)- 10



**Total- 100 points**

**Participation/Use of class time-** To receive full credit for this category, you should be using the entire class time to work on, and improve your movies. The more time and thought that you put into your work, the more pleased you will be with your final product. You will be using equipment that allows you to create incredibly professional looking movies. *Make the most of it!*

**Daily Journal-** You will use the last five minutes in class to write in your daily journal. In your journal you will write at least three sentences a day about what you worked on that day, how far you got, and what you will be working on the next class period. This would also be a good place to record any technical problems you may have had, ideas that you have for a project or questions that may arise.

**Non Streaming Planning-** Before you start using Studio 10 to start your Non Streaming Movie, you will need to do some planning. You will use a story board to do a rough draft of your story. Remember that your information must be factual. You can research your topic if necessary. Be sure to have Mr. Howe approve your planning and topic before you begin working on your movie.

**Non Streaming Movie-** You will be responsible for creating a Non Streaming Movie. This movie will use only still pictures, music, transitions, voice overs, etc, but no streaming video. Many examples of this technique will be shown. This movie should be 3-5 minutes long and should tell a story. It should also have a discernable beginning, middle and end.

**Streaming Movie-** The Streaming Movie will include video that you will appear in. It can also include elements used in the Non Streaming Movie. It should also be 3-5 minutes long and thoroughly cover a topic that you research in class. Accuracy of your information is vital! You may work with one other classmate on this project or you may work by yourself. If you decide to choose a partner to work with, be sure that you choose someone who will do their part.

**Set/costume-** You will need to consider the background when you are shooting your movies. For example, if you are doing a newscast, your background should look like a news studio. You would need to create this background before shooting your movie. Costumes are another item that you should consider. In this example, you would also want to look the part of a news anchor. You would need to wear appropriate clothing. If you decide to play the part of a famous person in history, you would need to

dress like them. If done properly, a good set and costumes can greatly improve the quality of your movie.

**Script Rehearsal-** Before shooting your movie, you will need to practice (or if practical, memorize) your lines with all the participants in your movie. This will allow you to shoot your movie with limited "takes." This is important because there are other groups that will be waiting to shoot their movies.

**Streaming Movie (touch up)-** Once you have submitted your 1<sup>st</sup> attempt at a streaming video, you will need to think about how your movie could be improved. I will also give you some ideas about how you could improve your movie. You will turn in a list of items you would like to improve and you will re-edit and if necessary, re-shoot some scenes of your movie. Once your final movie is created, you will convert it to a Media Player file and burn it to a CD so you can take it home with you.